

MAYSOON WAEL ALATOOM ,**The Second Sex: an Analytical Study of Simone De Beauvoir's Influence on Arab Feminism**

**Abstract**

The focus of this qualitative paper is on Simone De Beauvoir's work "The Second Sex" that was first published in Paris in 1949 and translated, in full, into English only in 2009. This distinctive translation formed a basis of the current study that indulges in a dialogue with De Beauvoir on the current concerns of the Arab woman. To achieve this, the dialogue was routed into two streams: The first one attempted to examine the mechanisms and strategies which De Beauvoir presented in her work as main resources to create the woman and to build her character in sociological, anthropological, and historical construction. While in the second stream, the study tried to look into the demands of the Arab woman at one end and her sociological existence in reality at the other end as a means to measure the distance between de Beauvoir's project and the Arab woman's project.

With this respect, we can consider this paper on one part as an attempt to honor De Beauvoir, and on the other hand, as a platform to think about the achievements of Arab women and their main needs and demands especially under the serious and critical Circumstances that Arab societies are going through.